

[This question paper contains 4 printed pages.]

Your Roll No. 2022

Sr. No. of Question Paper : 3206

C

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : BA Programme

Semester : V

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates Deshbandhu College Library
Karkali, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Please attempt 3 questions each from Part A & B.

PART A

Attempt any 3 questions. Each question carries 10 marks : (10×3=30)

1. Identify, contextualize and comment critically on the following extract: "You know Isabel has been in Bangalore for the past six months. But you phoned

P.T.O.

her ten days ago. And invited her home. To dinner. On the day when your wife left for Hyderabad! You didn't mention that you were alone at home. But she knows you well." (10)

2. Identify, contextualize and comment critically on the following extract: "The tragedy is that there is too much that is sacred. But if we understand and believe in one another, nothing can be destroyed. And if you are willing to forget, I am willing to tolerate." (10)
3. Read the extract and answer the questions that follow:

Mother Courage: [Katrin] Be reasonable, the war will go on a little longer and we will make a little more money, then peace will be even better. Run along the town now, it won't take you ten minutes, and get the stuff from the Golden Lion, only the expensive things.

The Chaplin: Is it alright letting her go with the clerk?

Mother Courage : Who'd want to ruin her? She's not pretty enough.

The Chaplin: I've come to admire the way you handle your business.... I can see why they call you Mother Courage.

- (a) Comment on the ideas of war and peace according to Mother Courage. (5)
- (b) Comment on the Chaplin's observation "I can see why they call you Mother Courage." (5)
4. Write a note on Nils Krogstad in *A Doll's House*. (10)
5. Write a note on the relationship between Vidula Nadkarni and Ashwin. (10)

PART B

Attempt any **three** questions. Each question carries **15** marks : (15×3=45)

6. Comment on the use of technology as an effective dramatic device in Girish Karnad's *Wedding Album*. (15)
7. Mahesh Dattani's play *Final Solutions* is not confined to exploring communal prejudice, it also outlines the problems created by patriarchy in an Indian family. Discuss. (15)

8. Modern Indian theatre seeks to explore and represent contemporary socio-political and cultural realities while experimenting with the dramatic form. Comment on this with reference to any one play in your course. (15)
9. Critically comment on the significance of the title *A Doll's House* with reference to the themes in the play. (15)
10. Write a note on the relationship between Mother Courage and her children in Brecht's *Mother Courage and Her Children*. (15)